

COLOR research and application

Cumulative Index to Volumes 1-20, 1976-1995

This is the first 20-year index to *COLOR research and application*. It covers from Volume 1, No. 1, Spring 1976, through Volume 20, No. 6, December 1995.

In the Subject Index, items are listed under one or more subject categories (listed below) ranging from Aesthetics to Whiteness. The title of the item is followed by the author(s), volume, page, and year. If the item is a Color Forum, Industrial Note, Letter to the Editor,

Meeting Report, News Item, New Products for Color, or Note, the appropriate words appear after the title; articles are not specifically designated in this way. Book reviews are listed as "Review of"

The Author Index is similarly structured within listings. Items are listed under the name of the first author, in alphabetic order. Coauthors are listed and cross referenced.

Subject Index Terms

| | | |
|-------------------------------|---------------------------------|---------------------------|
| Aesthetics | Color temperature | Metamerism |
| AIC | Color theory | Munsell system |
| Alexandrite effect | Color tolerances | Music |
| Appearance (other than color) | Color vision | Natural Color System |
| Architecture | Color vision deficiencies | Neurobiology |
| Art | Colour Group (of Great Britain) | Neurology |
| Artificial intelligence | Computers | Observers |
| Biography | CORM | Optics |
| Canadian Society | CSA Japan | OSA |
| Centre Français de la Couleur | Design | Oswald Color System |
| Chemistry | DIN color system | Perception |
| Chromatic adaptation | Displays | Philosophy |
| CIE | Education | Photography |
| CIE reports | Environment | Photogrammetry |
| CIE system | Fluorescence | Physiology |
| Coatings | Foods | Psychology |
| Colorants | Gemology | Psychophysics |
| Color appearance | General | Publications |
| Color atlases | Geometric aspects | Radiometry and photometry |
| Coloration | German Color Science Society | Reproduction |
| Color constancy | Gloss | Retroreflection |
| Color differences | Graphic arts | Sources |
| Color formulation | Health | SPE |
| Color gamuts | Helmholtz-Kohlrausch effect | Standards |
| Color identification | History | Styling |
| Colorimetry | Hungarian Chemical Society | Swedish Color Center |
| Color matching | Illuminants | Television |
| Color metrics | Instruments | Terminology |
| Color mixing | ISCC | Textiles |
| Color order systems | Lighting | Tinting strength |
| Color perception | Machine vision | Turbid media |
| Color rendering | Marketing | Universal Color Language |
| Color scaling | Matrix R | Vision testing |
| Color solids | Measurement | Whiteness |
| Color spaces | | |

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